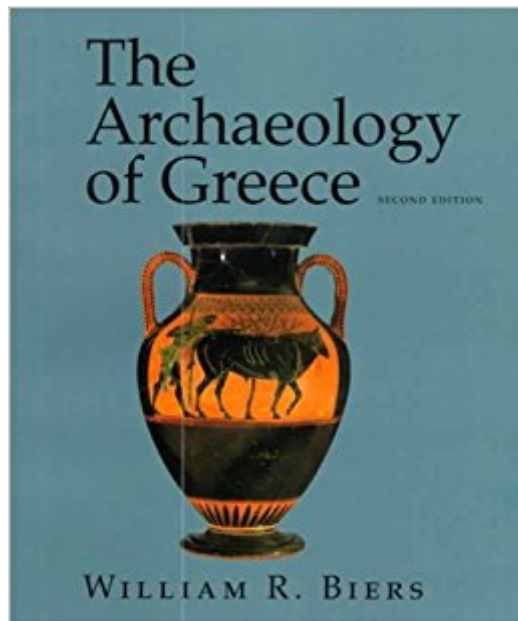




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The Archaeology Of Greece: An Introduction, 2nd Edition



Synopsis

William R. Biers wrote *The Archaeology of Greece* to introduce students, teachers, and lay readers to the delights of exploring the world of ancient Greece. The great popularity of the first edition testifies to his success. In his preface to the second edition, Biers points out that, while the field of Greek archaeology may seem conservative and slow-moving, it has undergone major changes, especially in regard to work on the Bronze Age. The second edition brings information on all areas up to date, reflecting the most recent research, and it includes cross references to Perseus II, the interactive electronic data base on Archaic and Classical Greece. This edition includes new illustrations, some of recent finds, some of improved plans, and others added to enhance an explanation or to illustrate a point.

Book Information

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Customer Reviews

"For a history of the art of sculpture, painting, and architecture of Classical Greece and her immediate ancestors, *The Archaeology of Greece* is an excellent choice." *Archaeology Newsletter* (May 2000) "William Biers' first edition of this book served well a generation of scholars and lay people alike as a standard introduction. A second edition of this valuable work is, therefore, most welcomed. . . . *The Archaeology of Greece* is the best general introduction to the subject. Biers' command of the subject, his engaging writing style, and the wealth of illustrations make this work in its second edition a joy to read and use." *Thomas V. Brisco, Southwestern Journal of Theology* (Fall 2001) "Biers' book is an excellent and comprehensive introduction to the subject; this new edition retains its original virtues of reliability, clarity and readability, and adds to its already

generous quota of illustrations. It should continue to be a standard textbook for years to come."~â€œ~â€œ~â€œRuth Westgate, Classical Bulletin (Vol. 79. No. 2, 2003) "Well-written and exceptionally well-illustrated. . . . An invaluable guidebook for people who want to visit Greece and understand what it is they are seeing." ~â€œ~â€œ~â€œTimes Literary Supplement (reviewing the first edition) "Teachers, students, and travelers should be grateful to author and press for the timely production of a well-balanced, informative, and stimulating introduction."~â€œ~â€œ~â€œArchaeology (reviewing the first edition) "An excellent book which should find a ready audience among teachers and students as the standard handbook for classes in Greek archaeology."~â€œ~â€œ~â€œClassical Outlook (reviewing the first edition)

It was alright for a used book. Just sucked that it fell apart after using it for a while.

Treasures from the past minus the color, given that the plates are limited and most of the illustrations mixed with the text are moderate quality Black and White. The author is knowledgeable and balanced, but his language also lacks some color or verve.

fell apart within a week.

Great photos and easy to read content; I highly recommend this book for amateur archaeology buffs, and even those interested in the history of ancient Greece.

Very much a textbook. I bought this for a class and found it to be quite dry. I believe it would be more appreciated by someone truly interested in the subject matter, which unfortunately I was not.

Each period of Greek art is wonderfully explained in this text. It has great illustrations of the layouts of cities, too.

The cover had a small fold , besides that it was just fine

Excessive underlining in the first chapters

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